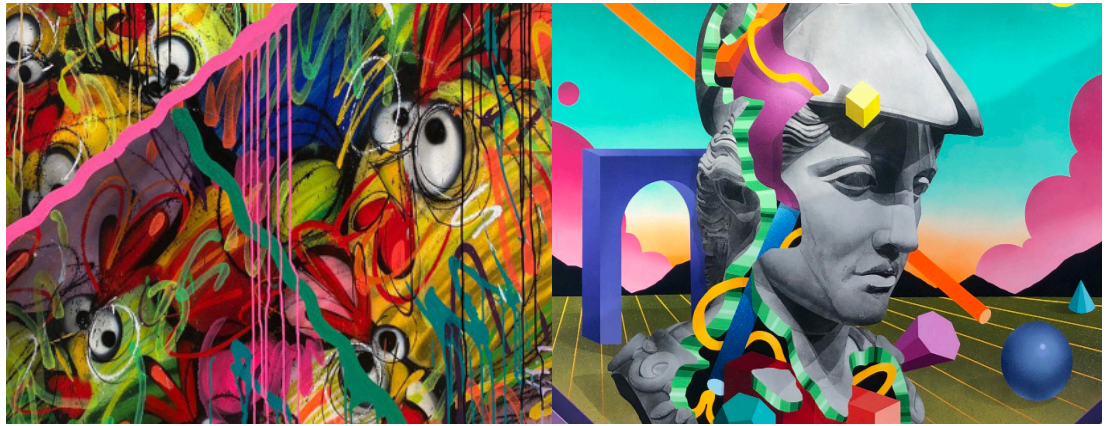


VINYL ON VINYL

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UP TO THE SKY! Curated by Ms Claire Thibaud

CEET FOUAD & EGG FIASCO

June 22, 2022

Characterized by vibrant spray-painted figures and letter abstractions, graffiti and street art materialize not only through forms and imagery but also intervened by the reflections from the vantage point of the artist. As the mist from the pressurized canister makes contact with the surface, a new narrative emerges. On the surface, these works are distinct with their harmonious color play, dynamic character representations and elements. Beyond their aesthetics reveal a chronicle of societal exegesis.

Egg Fiasco and Ceet's works, on walls and other surfaces are varying manifestations of these characteristics, 'UP TO THE SKY!' showcases works by artists Egg Fiasco and Ceet in commemoration of the 75th Philippine-French relations. Consecutively, a Filipino and a French artist who delves into exploring reflections of their realities and translates it into idiosyncratic dimensions of their own. Egg Fiasco systematically layers multiplanar dimensions with multiplicity of deconstructed images that reveal assortment of essences. Ceet, on the other hand, delineates his lived experiences and social commentaries through his "Chicanos" which are representations of humans in chicken form, a satirical metaphor of humans in an over-crowded sphere.

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CEET FOUAD

Fouad is a French artist, now Hong Kong-based, who is well-known for his colorful "Chicanos" chickens both on the street and in the galleries. CEET's humanized chicken portrays emotions and personalities and through his colorful humorous approach criticizes modern society as bringing up 'followers', afraid to stand out as individuals and to 'chicken-out'!

When CEET landed in China he started scribbling visual images as a way of the initial form of communication and these initial sketches soon evolved to means of experience and he made the connection between the reference of his experience of the densely populated China to the feeling being one of the chickens in the masses. CEET has experimented with different media to achieve his characteristic level of quality, using acrylic and oil paint, as well as pens, markers, metal paints and sprays more familiar to street artists. The result is a richly textured and saturated surface and successfully evokes emotions of endearment and fun in his vibrant canvases. His "Chicanos", small bubbly chickens of various colors and shapes that serve as a parody of us humans living in this modern, over-crowded world. Ceet's presence in well-known international contemporary art shows and support from large brands and companies including the cooperation with Prada, Lancel, Adidas and W Hotel over the years serves as a testament to his hard work and well-deserved place on the international art scene.

He receives invitations continually to exhibit in galleries all across the world each year and in the last few years has exhibited in galleries in countries spanning 4 continents: Asia, Europe, Africa and the USA. Some important exhibitions that the artist has presented in include: Biennale Art Contemporain of Lyon (1997), Museum of Contemporary Art of Vienna (1999), Shenzhen and Hong Kong Biennales of Urbanism and Architecture (2007) and the Biennale of Urban Art in Germany (2015).

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EGG FIASCO

Filipino visual artist Egg Fiasco is known for combining supercharged imagery with refined aesthetic techniques to convey an enigmatic exploration into retro-futuristic and neo-graffiti themes. His investigation of urban art, pop culture, folk arts, comic graphics, and tattoo culture parallels onto his graffiti work. His playful visual experimentations teeters on realities in contrast to his time and transfigures rigid and chaotic themes cohesively to push sensational boundaries.

The effects of his eclectic perspectives engages his audiences to traverse a multiverse of his own creation and excites the mind. Born on December 2, 1985 in Manila, Philippines, Egg Fiasco immersed in the developing art culture and inevitably found roots with a group of urban artist, including Ungga and Exld, that pushed the graffiti scene throughout the mid 2000s. In 2008, he became one of the founding artists for SecretFresh Gallery and in 2010 his participation in Wall Lords Shanghai was his first role representing as a Filipino graffiti artist on an international stage. The artist currently lives and works in Manila, Philippines.

UP TO THE SKY! JUNE 22 2022



Ceet Fouad
La Isla Bonita, 2022
Mixed Media on Canvas
42.91h x 43.11w in
109h x 109.50w cm
₱ 285,000.00



Ceet Fouad
Sunlight, 2022
Mixed Media on Canvas
52.17h x 25w in
132.50h x 63.50w cm
₱ 256,000.00



Ceet Fouad
Raining Chinanos, 2022
Mixed Media on Canvas
43.31h x 43.31w in
110h x 110w cm
₱ 285,000.00



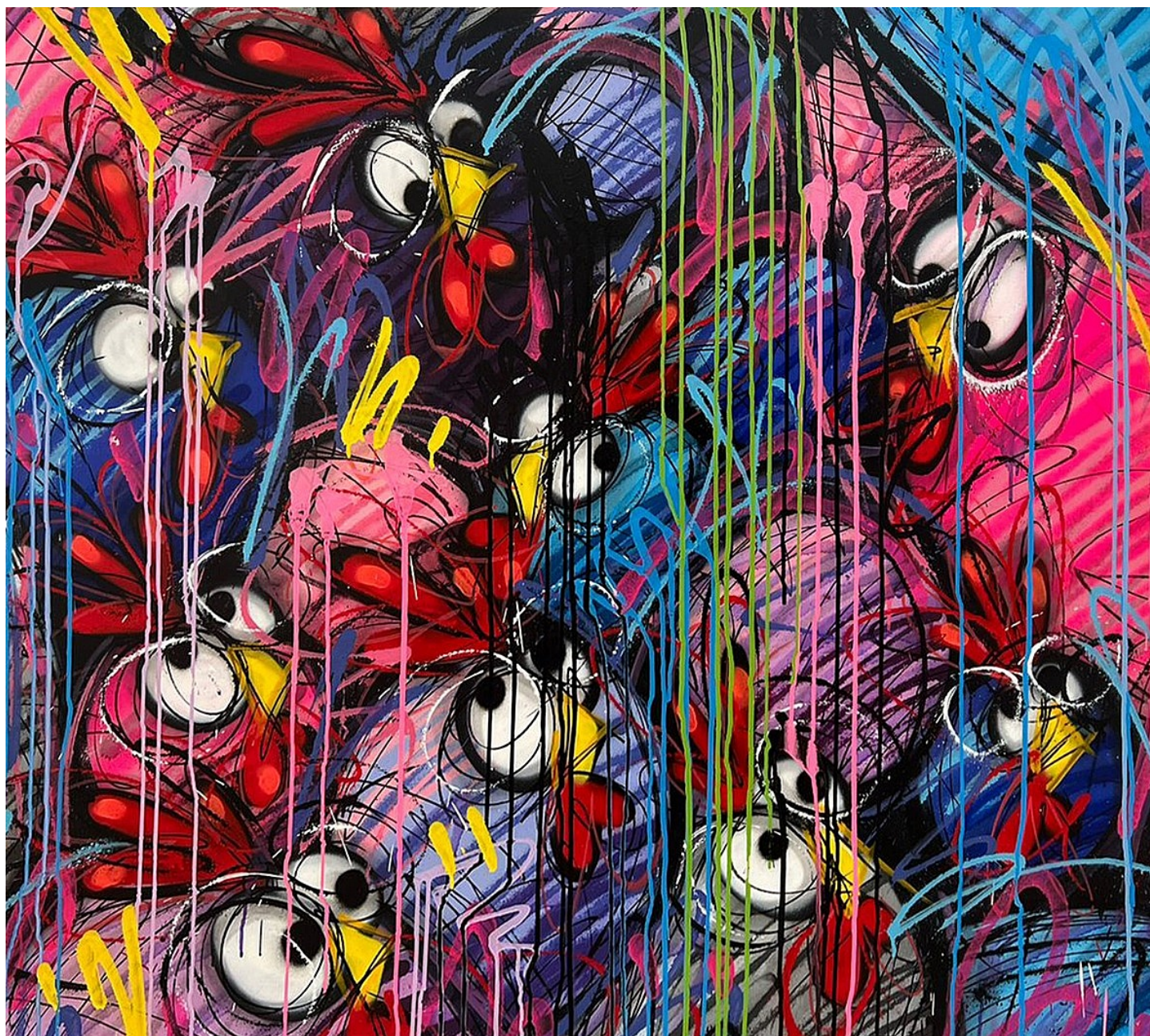
Ceet Fouad
Yellow Banana, 2022
Mixed Media on Canvas
34.45h x 34.06w in
87.50h x 86.50w cm
₱ 227,000.00



Ceet Fouad
In The Moon, 2022
Mixed Media on Canvas
45.28h x 45.28w in
115h x 115w cm
₱ 288,000.00



Ceet Fouad
Up and Down, 2022
Mixed Media on Canvas
50.79h x 50.98w in
129h x 129.50w cm
₱ 398,000.00



Ceet Fouad
Inside the Tunnel, 2022
Mixed Media on Canvas
37.01h x 42.13w in
94h x 107w cm
₱ 285,000.00



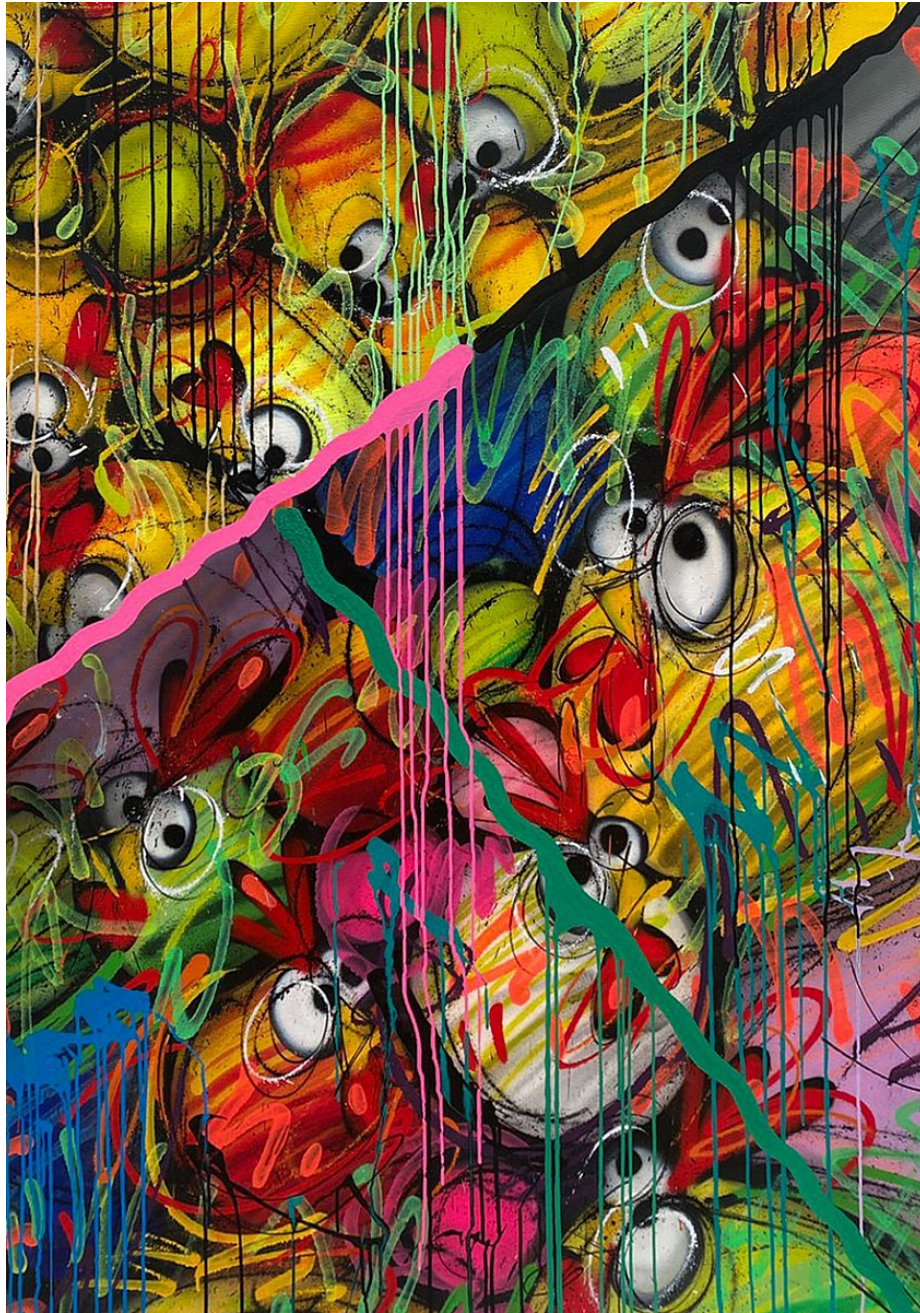
Ceet Fouad
El Darkos, 2022
Mixed Media on Canvas
33.46h x 33.07w in
85h x 84w cm
₱ 227,000.00



Ceet Fouad
Light Green Chinanos, 2022
Mixed Media on Canvas
32.87h x 37.80w in
83.50h x 96w cm
₱ 256,000.00



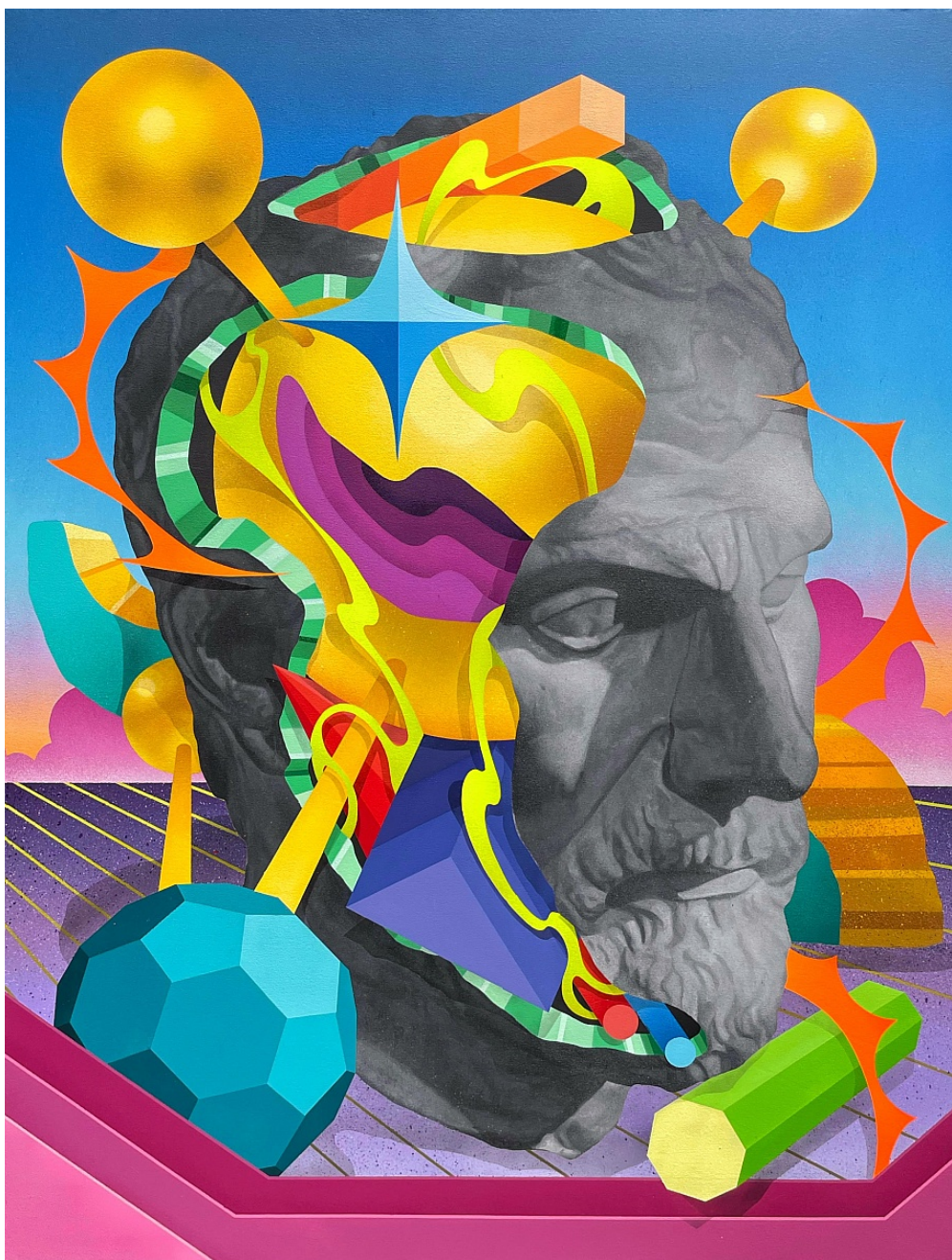
Ceet Fouad
Blackamos, 2022
Mixed Media on Canvas
58.07h x 37.99w in
147.50h x 96.50w cm
₱ 342,000.00



Ceet Fouad
Mi Triaguiños, 2022
Mixed Media on Canvas
53.94h x 38.98w in
137h x 99w cm
₱ 369,500.00



Ceet Fouad
Mi Mi Triaguilos, 2022
Mixed Media on Canvas
52.95h x 37.01w in
134.50h x 94w cm
₱ 369,500.00



Egg Fiasco
Rebuild, 2022
Acrylic on canvas
48h x 36w in
121.92h x 91.44w cm
₱ 268,000.00



Egg Fiasco
Collapse 1 (diptych), 2022
Acrylic on canvas
48h x 36w in
121.92h x 91.44w cm
₱ 195,000.00



Egg Fiasco
Collapse 2 (diptych), 2022
Acrylic on canvas
48h x 36w in
121.92h x 91.44w cm
₱ 195,000.00



Egg Fiasco
Stars and Stripes 1 (Triptych), 2022
Acrylic on canvas
24h x 24w in
60.96h x 60.96w cm
₱ 85,000.00



Egg Fiasco
Stars and Stripes 2 (Triptych), 2022
Acrylic on canvas
24h x 24w in
60.96h x 60.96w cm
₱ 85,000.00



Egg Fiasco
Stars and Stripes 3 (Triptych), 2022
Acrylic on canvas
24h x 24w in
60.96h x 60.96w cm
₱ 85,000.00



Egg Fiasco
A Day At The Astral plane, 2022
Acrylic on canvas
72h x 60w in
182.88h x 152.40w cm
₱ 455,000.00