

VINYL ON VINYL

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FAMILIAR PARTS, ALL IN THE WRONG PLACES

TRNZ

SEPTEMBER 8, 2022

"Familiar parts, all in the wrong places" captures the essence of the egotistical nature and innocence of TRNZ rekindled experiences, one of exhibitions that deeply rooted from the artist's idiosyncrasy. These series of paintings on the surface may seem like nothing out of ordinary, boys will be boys as they might suppose, but beyond the artistic visual style of desaturated colors and characters lie issues of identity, liberty and control. A power structure of some sort. A crusade for a throne, a king that is anointed by none, a vast kingdom of savages. An image familiar to many yet seem to be in all the wrong places.

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**TRNZ | FAMILIAR PARTS, ALL IN THE WRONG PLACES |
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TRNZ
Pinion, 2022
Acrylic on Canvas
19h x 15w in
48.26h x 38.10w cm



TRNZ
Tough Shell, 2022
Acrylic on Canvas
19h x 15w in
48.26h x 38.10w cm



TRNZ
Skirmish II, 2022
Acrylic on Canvas
32h x 40w in
81.28h x 101.60w cm



TRNZ
Skirmish I, 2022
Acrylic on Canvas
36h x 36w in
91.44h x 91.44w cm



TRNZ
Flyspeck, 2022
Acrylic on Canvas
36h x 36w in
91.44h x 91.44w cm



TRNZ
Head-tire, 2022
Acrylic on Canvas
65h x 50w in
165.10h x 127w cm



TRNZ
High Horse, 2022
Acrylic on Canvas
80h x 65w in
203.20h x 165.10w cm