



## BOOMERANG

BITTO

MARCH 7, 2024

The flex of one arm; feet spread apart, one behind the other; a vital angle; the feel of the wooden body in the wielder's hand; and then, the forceful throw. A boomerang is now on its way back to you. Likewise, Bitto's solo exhibition that is aptly titled Boomerang explores life's many returns.

The scenarios inhabited by Bitto often have him as the composed, stoic observer of brewing storms, or the epitome of coveted aspirations in contemporary life –particularly in striking a fine balance between work and relaxation. Here, Bitto hurls a boomerang as he contemplates the complexity of recurrence: timing our departures, arrivals, and even homecomings.

While the tool is on its elliptical path, circles and streaks of color appear as Bitto's backdrop of hyperspeed. Bitto's stances and ensembles with his accompanying animals exude toughness and a touch of aggression in "Out of the Rabbit Hole" and "Uninterrupted", bracing themselves for disruptive events that are about to occur.

Memories might actually be our first boomerang. We recall parts from where we are, accessing them from a distant bank in our brain, and bring images and feelings back to the forefront. In the wake of such memories, "Titanium" propels a metallic Bitto toward us, hardened by his harrowing experiences. As the worst comes to pass, Bitto comes back indestructible.

Boomerang forms from Bitto's reflections on life's changing seasons and attitudes recently. While he believes in us reaping what we sow, he also questions what happens when we are affronted by a less than equivalent exchange. What happens when a system only takes? The uncertainty of things may also give way to resistance, where each throw—regardless of the return or object at hand—is a message to the world.

In a final act of looking back, we see a juvenile Bitto running in a loop. As we view two versions of this chase ad infinitum, the wide-eyed child lifting a paper plane is a reminder of potential and the vastness of the world. In it, we can create soft places to land upon our return from daring to put ourselves in far-flung places

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**BOOMERANG | MARCH 7, 2024**



Bitto  
*Uninterrupted*, 2024  
Acrylic on Canvas  
60h x 36w in  
152.40h x 91.44w cm



Bitto  
*Out of The Rabbit Hole*, 2024  
Acrylic on Canvas  
60h x 36w in  
152.40h x 91.44w cm





Bitto  
No. 2 / 3, 2024  
Acrylic on Canvas  
18h x 24w in  
45.72h x 60.96w cm



Bitto  
*Around & Around 2*, 2024  
Acrylic on Canvas  
50h x 40w in  
127h x 101.60w cm





Bitto  
*Around & Around 1*, 2024  
Acrylic on Canvas  
50h x 40w in  
127h x 101.60w cm



Bitto  
*Titanium*, 2024  
Acrylic on Canvas  
60h x 36w in  
152.40h x 91.44w cm





Bitto  
*The Way I See It*, 2024  
Acrylic on Canvas  
48h x 36w in  
121.92h x 91.44w cm



Bitto  
*Don't Get Behind The Eight Ball*, 2024  
Acrylic on Canvas  
36h x 24w in  
91.44h x 60.96w cm





Bitto  
*Boomerang*, 2024  
Acrylic on Canvas  
48h x 36w in  
121.92h x 91.44w cm



Bitto  
*Beams*, 2024  
Acrylic on Canvas  
18h x 24w in  
45.72h x 60.96w cm





Bitto  
*Boomerang 2*, 2024  
Acrylic on Canvas  
30h x 36w in  
76.20h x 91.44w cm



Bitto  
*No.4*, 2024  
Acrylic on Canvas  
24h x 18w in  
60.96h x 45.72w cm





Bitto  
No. 1, 2024  
Acrylic on Canvas  
12h x 12w in  
30.48h x 30.48w cm



Bitto  
*Multi*, 2024  
Acrylic on Canvas  
36h x 24w in  
91.44h x 60.96w cm





Bitto

*With a little help from my friends, 2024*

Acrylic on Canvas

48h x 36w in

121.92h x 91.44w cm