



IN THE RAW

FRANKIE LALUNIO, KIEL RUBIS, CORINNE DE SAN JOSE, ITOS LEDESMA, JAMEL OBNAMIA, JETT ILAGAN, JON ROMERO, MARCO ORTIGA, TERESA BARROZO | CURATED BY DAYANG YRAOLA.

FEBRUARY 15, 2025

This is a two-part exhibit with three-sections.

First part contains soundscape recordings done by Filipinos within the most recent quarter of a century. Themes are as follows: nature, brick & mortar, humans & other animals, machines. This is exhibited in a listening station, where audience are encouraged to spend time to appreciate the recordings.

This highlights: (1) one of the activities mostly shared by sound practitioners, which is recording; (2) listening, which is the most crucial perceptive skill in appreciating sound art, and the bigger sonic environment and culture. This part features sound recordings by Teresa Barrozo, Jett Ilagan, Itos Ledesma, Marco Ortiga, Jon Romero and Corinne De San Jose, to be played on Listening Terminals (Mitch Shivers Edition, 2023).

Second part is an exhibit with two sections. First section contains works by two young sound artists, who are still currently students at the University of the Philippines-Frankie Lalunio and Kiel Rubis. They are among the new breed of sound artists, who received training and exposure in sound art, and who actually label themselves as sound artist. Second section contains a work by Jamel Obnamia, a professor at the University of the Philippines and a well-established sculptor. In 2023, Obnamia embarked on his first exploration with sound art, and came up with this piece titled "Simbilis ng Hangin ang Pagkalat g Tsismis".

Sound art practice in the Philippines has a traceable history of about 4 decades. Its inclusion however as an academic field of study, has only been happening in the past 5 years. This exhibit exposes the product of this inclusion, emphasizing the intertwined relationship of scholarship and practice.

This is an extension of an exhibit in 2023 during Listening Biennial, titled "there is no sound artist, just sound art"- an output of a decade long research, which reveals that while sound art works are being produced, artists do not necessarily identify themselves as sound artists.

Dayang Yraola
Curator



IN THE RAW | FEB 2025



Frankie Lalunio
P_Kuliglig_1-17, 2025
Light dependent vibration circuit on parchment paper
Variable
Edition 1 of 17



Kiel Rubis
Dichromatths, 2025
Circular loom speakers
Variable
Edition 1 of 4



Frankie Lalunio
c_Kuliglig_1, 2025
Arduino Vibrations circuit in stoneware
Variable



Frankie Lalunio
c_Kuliglig_2, 2025
Arduino Vibrations circuit in stoneware
Variable



Frankie Lalunio
c_Kuliglig_3, 2025
Arduino Vibrations circuit in stoneware
Variable

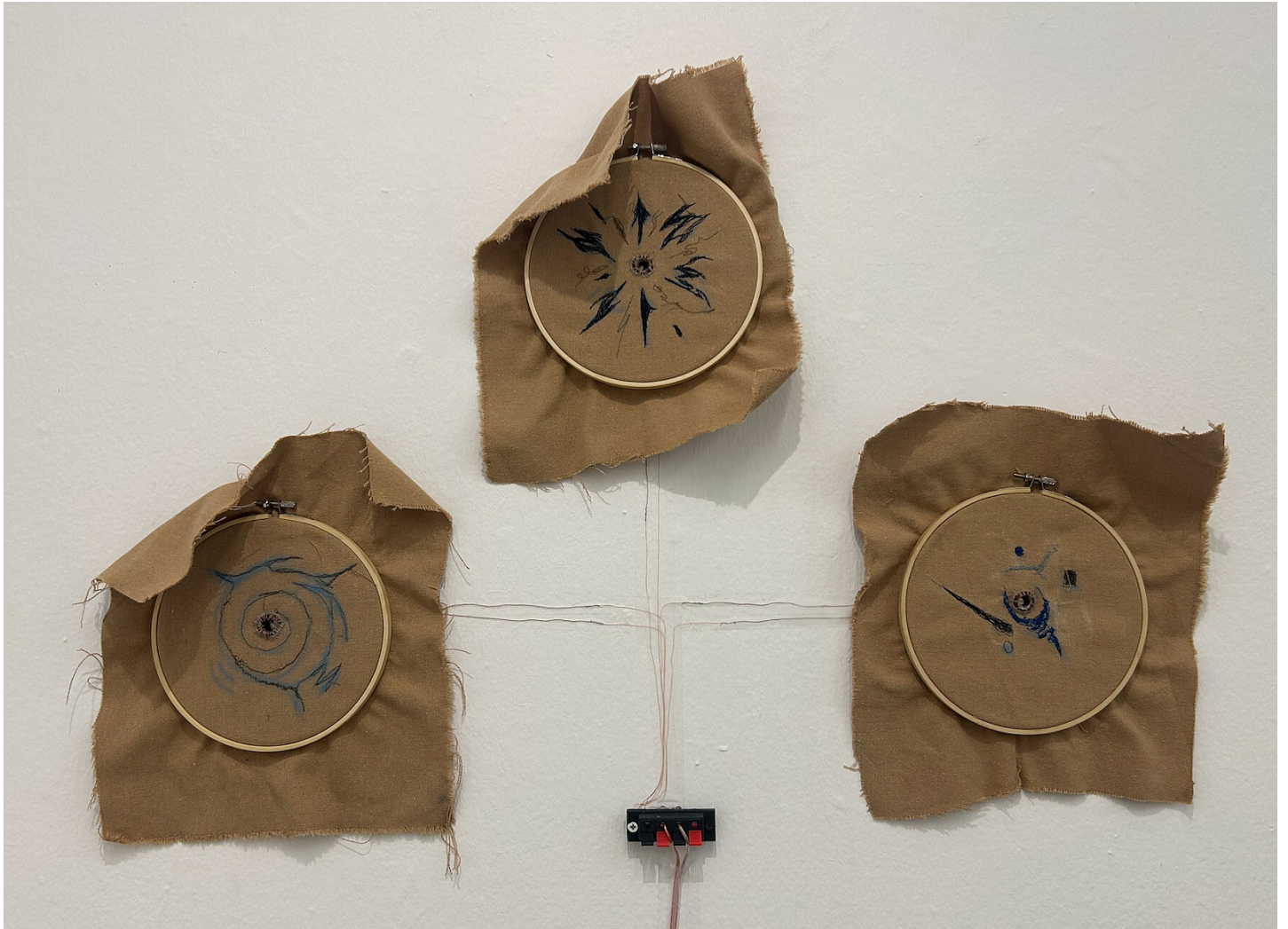


Kiel Rubis
All Must Return To...Beige, 2025
Fabric speakers + sound
Variable



Kiel Rubis
Molt, 2025

pina fiber, magnet wire and magnet kinetic acoustic sculpture
Variable



Kiel Rubis
sigils / drum :: beige, 2025
Fabric speakers on embroidery hoop + sound
Variable



Jamel Obnamia
LISTENING TERMINAL 2 (Simbilis ng hangin ang pagkalat ng tsismis), 2023
Electric fan, flat metal sheet
Variable



LISTENING TERMINAL 1

Recordist: Itos Ledesma
Recorded: Arboretum with sounds of trees being watered
Year: 2024
Location: University of the Philippines Diliman
Duration: 2mins
Recorder: iPhone
Theme: Nature

Recordist: Jett Ilagan
Recorded: Insects, birds, gecko with distant traffic sound
Year: 2024
Location: Sitio PLDT, Cabading, Inarawan, Antipolo, Rizal
Duration: 3mins
Recorder: Zoom H5n
Theme: Nature

Recordist: Jon Romero
Recorded: Insects, birds, dogs and others
Year of recording 2023
Location of recording Bahay Magiliw, Alitaptap Artists Community, Amadeo, Cavite
Duration: 3mins
Recorder: Smart Phone
Theme: Nature

Recordist: Corinne De San Jose
Recorded: Bacnotan Beach
Year: 2021
Location: Bacnotan, La Union
Duration: 2.30mins
Recorder: Zoom H1n
Theme contributing to: Nature

Recordist: Marco Ortiga
Recorded: Water salute for fallen firefighter
Year: 2024
Location: Col. Boni Serrano Avenue
Duration: 3mins
Recorder: iPhone 11
Theme: Celebration

Recordist: Corinne De San Jose
Recorded: San Marcelino Street New Year 2024
Year: 2024
Location: San Marcelino St., Manila
Duration: 30sec
Recorder: iPhone
Theme: Celebration



Teresa Barrozo
LISTENING TERMINAL 2
(*Guillermina (mother)*), 2023

Location: Artist's residence in Quezon City, Duration: 3.15mins, Recorder: Tascam Portacapture X8, Theme: Human conversation